

149



CATALOGUE
OF THE
Collection of Greek Coins

THE PROPERTY OF
HENRY BOOTH, Esq.
Of Poughkeepsie, New York, U.S.A.

AND
The Collection of Greek Coins

OF THE LATE
H. VIRTUE TEBBS Esq.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 24th day of JULY, 1900, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
Collection of Greek Coins,
THE PROPERTY OF
HENRY BOOTH, Esq.
Of Poughkeepsie, New York, U.S.A.

FIRST DAY'S SALE.

LOT

- 1 Massalia, $\mathcal{A}\mathcal{R}$ Drachms (2) after B.C. 300, Bust of Artemis wearing triple earring to right; *rev.* **ΜΑΣΣΑ**. Lion to right, in exergue **Π**.; *rev.* **ΜΑΣΣΑΛΗΤΩΝ**., Lion to right. Obol, Head of Apollo to left; *rev.* **ΜΑ**. in spaces of wheel, *wt.* 9 *grs.* Populonia, $\mathcal{A}\mathcal{R}$ Ten Litra, Head of Apollo laureate to left, behind value \times ; *rev.* plain, *wt.* 65 *grs.*, *fine and scarce* 4
- 2 Romano-Campanian Coinage, $\mathcal{A}\mathcal{R}$, Head of Pallas to right; *rev.* ROMANO., Victory with palm and wreath (*Babelon* I, p. 12, 7); Beardless head of Janus, *rev.* ROMA. (incuse), Jupiter in quadriga to right (*Babelon* I, p. 21, 23, *fine.*) Bruttii, B.C. 282-203, $\mathcal{A}\mathcal{R}$, Bust of winged Nike to right; *rev.* **ΒΡΕΤΤΙΩΝ**., Naked male figure crowning himself, in field shield and mon., *fine* 3
- 3 Cales, *circa* B.C. 334, $\mathcal{A}\mathcal{R}$ Didrachm, Head of Pallas in crested Corinthian helmet to right; behind head, a shield; *rev.* **CALENO**. (in exergue), Victory in biga to right, *fine.* Cumae, *circa* B.C. 480-423, Campanian Didrachm, Female head to right; *rev.* **[K]YMAIO[N.]**, Mussel-shell and grain of corn. Hyria, B.C. 420-340, $\mathcal{A}\mathcal{R}$ Didrachm, Head of Pallas to left, wearing round Athenian helmet adorned with olive wreath and owl; *rev.* **ΥΔΙΝ[Α]**. (retrograde); Human-headed bull to right, *fine and scarce* 3

- 4 Neapolis, B.C. 340-268, \mathcal{R} Didrachms (3), Head of Dia-Hebe to right, the hair confined by broad diadem, she wears triple earring and necklace; behind head **EY.**; *rev.* **ΝΕΟΠΟΛΙΤΩΝ.** (in exergue), Human-headed bull to right crowned by flying Nike, below **ΛΟΥ.** Nola, B.C. 340-268, \mathcal{R} Didrachm, Head of Kore?; *rev.* **ΝΩΙΑΛΩ.** (in exergue), Campanian bull to left, Victory above, *scarce.* Phistelia, B.C. 420-400, \mathcal{R} Didrachm, Head of Hera, nearly full face, the hair loose; *rev.* Oscan Legend, Man-headed bull to left, dolphin in exergue, *rare* 4
- 5 Tarentum, B.C. 500-473, \mathcal{R} Didrachm, of thick fabric, **ΤΑΡΑΣ.**, Taras seated on dolphin to right, holding in right hand cuttle fish, the left arm extended, the whole within dotted cable border; *rev.* **ΤΑΡΑΣ.** (retrograde), winged sea-horse, below scallop shell, the whole upon a raised centre, with radiate border, *wt.* 124 *grs.*, *fine*; another, **ΤΑΡΑΣ.** (retrograde), Taras on dolphin scallop, shell below, *rev.* wheel 2
- 6 Tarentum, B.C. 500-473, Didrachm, **ΤΑΡΑΣ.** Taras on dolphin with outstretched arms, scallop shell below; *rev.* Winged sea-horse to right; Drachm, Female head to right; *rev.* **ΤΑΡΑΣ.** (retrograde), Fore-part of winged sea-horse to right; Drachm of later style, Head of Pallas; *rev.* Owl. Litrae, &c. of early types 9
- 7 Tarentum, B.C. 473-400, \mathcal{R} Didrachm, Taras on dolphin to right, with out-stretched arms, in front **A.** below scallop shell; *rev.* **ΤΑΡΑΣ.**, Seated male figure, nude to waist holding distaff and long wand, *fine.* Another, similar, without letter or legend 2
- 8 Tarentum, Didrachms of the horseman type, Figure before horse, kneeling figure removing stone from horse's foot, nude rider crowning his horse, nude rider to right below, **ΦΙΛΗΜΕΝΟΣ.**, horseman in armour hurling javelin; the Dioscuri horseman galloping to right, nude horseman striking downward with spear, *some fine* 8
- 9 Tarentum of the horseman type, nude rider crowning his horse, to left (2) similar type to right (2), helmeted rider in armour to right, &c., *some in good condition* 8

- 10 Heraclea, B.C. 380-300, \mathcal{A} Didrachm [H] PAKΛHEIΩN ., Head of Pallas to left wearing crested Corinthian helmet ; Herakles naked, standing facing, holding club downwards, over the arm hangs the lion's skin, in field to left IAO. and to right figure of Victory, *fine and scarce*. Diobols, Head of Herakles ; *rev.* HE. Lion to right, Head of Pallas ; *rev.* Herakles and lion 4
- 11 Metapontum, B.C. 550-480, \mathcal{A} Staters of compact fabric, META. Ear of barley, the whole within broad raised border formed of two lines with row of dots between ; *rev.* same type, incuse, but no inscription, *very fine*. Another of more spread fabric, META. to right of ear of barley, the whole within an ornamental border composed of waved lines and dots. Third of Stater, similar, a twelfth ; *rev.* Corn grain incuse, &c. 7
- 12 Metapontum, B.C. 350-330, \mathcal{A} Stater, ΛΕΥΚΙΠΠΟΣ. Bearded head of Leukippos in Corinthian helmet to right ; *rev.* META. Ear of barley ; to right, crater to left, NA. , *very fine* 1
- 13 Metapontum, B.C. 350-300, \mathcal{A} Didrachm, Head of Demeter to left, the hair turned up at back and decorated with ears and leaves of corn ; *rev.* [M] ETA. Ear of corn, to left, caduceus and AY. , *fine*. Another with Head of Demeter nearly full face. Hemi-Stater, Head of Pallas ; *rev.* Ear of Corn. Diobols (3), similar type 6
- 14 Posidonia, B.C. 550-480, \mathcal{A} Stater, ΠOM. (retrograde), Poseidon naked, with chlamys hanging loosely across his shoulders, wielding trident ; *rev.* Same type incuse with legend and details in relief, *fine*. Drachms, same type, B.C. 480-400, \mathcal{A} Didrachm, ΠΟΣΕ. Poseidon nude with chlamys hanging loosely over shoulders wielding trident ; *rev.* ΠΟΣΕΙΔ. Bull to left, *fine* ; and an Obol 4
- 15 Sybaris, B.C. 560-500, \mathcal{A} Staters (2), VM. Bull with head turned back, within dotted and corded border ; *rev.* same type incuse. A Sixth of Stater of later style ; and a Stater of Caulonia, B.C. 550-480, KAYΛ. Apollo nude to right, &c., *rev.* same type incuse 4

- 16 Thurium, B.C. 390-350, \mathcal{A} Tetradrachm, Head of Pallas in crested helmet adorned with Scylla, on neck piece of helmet, **EYO.**; *rev.* **ΘΟΥΡΙΩΝ.—ΣΟΓ.**, Bull butting to right, *fine*. Another, similar, but without inscription on helmet; *rev.* **ΘΟΥΡΙΩΝ.—ΣΙΜ.**, Bull butting to right, in exergue race torch, *both good coins* 2
- 17 Thurium, B.C. 390-350, \mathcal{A} Tetradrachm, Head of Pallas to right wearing crested helmet adorned with Scylla; *rev.* [**ΘΟΥΡΙΩΝ.**], Bull butting to right, in exergue a fish. Didrachms, varied (3); and Sixths (2) 6
- 18 Thurium, B.C. 420-390, \mathcal{A} Didrachm, Head of Pallas in crested helmet adorned with Scylla; *rev.* **ΘΟΥΡΙΩΝ.**, Bull to right, on exergual [**Μ**]ΟΛΟΣΣΟΣ., *very fine* 1
- 19 Caulonia, B.C. 550-480, \mathcal{A} Stater, **ΚΑΥΛ.**, Apollo, nude, holding in his raised right hand a branch, and on his outstretched left arm a small running figure, who also carries a branch; in front, a stag looking back, the whole within an ornamental border; *rev.* Same type incuse, but inscription not shewn (*Hist. Num. fig.* 52), *fine.* Staters, B.C. 480-388, Naked male figure as on preceding; *rev.* **ΚΑΥΛΩ.**, Stag, &c.; and a third of Stater, similar type, *very fine* 6
- 20 Croton, *circa* B.C. 550-480, ♀ **ΠΟ.**, Tripod; *rev.* same type incuse but inscription not shewn (*Hist. Num. fig.* 54), *very fine*. Another of more compact fabric; *rev.* flying eagle incuse (*B. M. Guide, pl.* VIII, 20), *fine*; and a third of Stater, ♀ **ΠΟ.**, Tripod, crane to right; *rev.* Same type, incuse, *fine* 3
- 21 Croton, \mathcal{A} Staters, B.C. 480-420, and later, ♀ **ΠΟ.**, Tripod, crane to left; *rev.* Tripod, **Π** in exergue; Eagle with antelope's skull on pediment; *rev.* ♀ **ΠΟ.**, Tripod, ivy leaf to left; Eagle on branch, wings spread; *rev.* **ΚΠΟ.**, Tripod; and another, Eagle to left; *rev.* ♀ **ΠΟ.**, Tripod, corn grain to left, **Ε.** in exergue 4

- 22 Croton, B.C. 420-390, *AR* Stater, Head of Hera Lakinia nearly facing, wearing necklace and stephanos, the latter ornamented with honeysuckle pattern, and foreparts of griffins; *rev.* **KPOT.**, Herakles, nude, seated on rock covered with lion's skin, holding in right hand wine cup, in field bow, club and the letter **Δ**. B.C. 390, *AR* Stater, **KPOTΩNIATAΣ.**, Head of Apollo laureate to right, the hair long and flowing; *rev.* The Infant Herakles seated on cushion strangling two serpents 2
- 23 Croton, B.C. 420-390, *AR* Stater, Head of Hera Lakinia, nearly facing, wearing stephanos, decorated with palmettes; *rev.* **KPOTΩNITΑΣ.**, Herakles seated on rock covered with lion's skin, holding wine cup and club, *of very fine style, fine and rare* 1
- 24 Locri Epizephyrrii, *AR* Stater, B.C. 326-300, **[ΛΟ]ΚΡΩΝ.**, Head of Zeus to right; *rev.* Eagle devouring hare, *fine*. Velia, Didrachms (2), Head of Pallas; *rev.* Lion to right, Lion devouring prey. Drachms (2), B.C. 540-500, Forepart of lion devouring prey; *rev.* Incuse square. Drachm, Female head; *rev.* Owl on olive branch, *some fine* 6
- 25 Rhegium, B.C. 466-415, *AR* Tetradrachm, Lion's head facing; *rev.* **RECI-NOS.**, Semi-draped and bearded male figure seated to left, holding in right hand a long staff, the whole within a wreath of olive, *wt. 64 grs., fine*; and a Drachm of similar type, *fine* 2
- 26 Rhegium, B.C. 480-466, *AR* Tetradrachm, Mule car driven by bearded charioteer; *rev.* **RECINON.** (retrograde), Hare. B.C. 415-387, *AR* Tetradrachm, **PHΓINON.**, Laureate head of Apollo to left, of ornate style, sprig of olive behind; *rev.* Lion's scalp within a dotted border 2
- 27 Terina, B.C. 400-388, *AR* Stater, Head of the nymph Terina to left, within wreath of olive; *rev.* **TEPINAΙΩΝ.**, Winged Nike seated on stool to left, *fine*; and a Diobol, Head of nymph to left, behind **A.**; *rev.* **TE.**, Winged Nike seated on cippus to right, holding wreath 2

SICILY.

- 28 Agrigentum, B.C. 415-406, *Α* Hexas, *obr.* **AKPA.**, Eagle about to attack serpent, beneath, marks of value ; *rev.* Crab, beneath, magistrate's name, **ΣΙΛΑΝΟΝ.**, *very fine and rare* 1
- 29 Agrigentum, B.C. 472-415, *Α*R Tetradrachm, **AKPA-CANTOΣ.**, Eagle to left ; *rev.* Crab, *fine* ; and two Didrachms of similar style, one has a grain of corn below the crab 3
- 30 Agrigentum, B.C. 415-406, *Α*R Tetradrachm, period of finest art, Two eagles standing to right on supine hare, which lies on rocks ; *rev.* **AKPAΓ NITNA** on tablet to left, Quadriga driven by Nike to left, in exergue club (*B. M. Cat., Sicily, p. 18, no. 55*), *an extremely rare type but not in fine condition.* Hemidrachm, Eagle, with open wings, standing upon supine hare to left ; in field, a barley corn ; *rev.* **AKP.**, Crab ; below a fish ; and Two Litra, *both fine* 4
- 31 Catana, period of finest art, *Α*R Tetradrachm, **KATANAIΩΝ.**, Young male head, to left, wearing plain diadem ; *rev.* Quadriga to left, charioteer holds reins in both hands, horses in high action, above, Nike flying right holding wreath and fillet, triple exergual line and below **H.** (*B. M. Cat. Sicily, p. 45, no. 27*), *very fine and rare* 1
- 32 Gela, before B.C. 466, *Α*R Tetradrachm (2), Forepart of man-headed bull to left, *of fine style* ; *rev.* Quadriga, horses walking to right, in background, meta or goal in form of an Ionic column in background, **ΓΕΛΑΣ.**, similar type ; *rev.* Quadriga to left, horses walking, in field a wreath, *fine* 2
- 33 Gela, B.C. 415-405, *Α*R Tetradrachm, **ΓΕΛΑΣ.** in line above forepart of man-headed bull to left ; *rev.* Quadriga driven to right, above, Nike crowning horse, Didrachm, **CEΛΑΣ.** below Forepart of man-headed bull to right ; *rev.* Bearded horseman to right, wearing only crested helmet and holding aloft a short spear, *fine* 2

- 34 Heraclea-Minoa, B.C. 409-241, *AR* Tetradrachm, Head of Persephone, copied from the coins of Syracuse, wearing necklace and earring, and crowned with corn leaves, around, four dolphins; *rev.* Quadriga to right, horses galloping, the charioteer crowned by flying Nike, in exergue, Punic legend (*Resh Melkarth*), (*B. M. Cat. Sicily*, p. 251, no. 6), *very fine and scarce* 1
- 35 Himera, before circa B.C. 482, *AR* Drachms (2), **HIM[E].V.** Cock to left; *rev.* Flat incuse containing eight triangular compartments, of which four are in relief; another, without legend; and two Obols of similar type 4
- 36 Leontini, B.C. 466-422, *AR* Tetradrachm, Laureate head of Apollo to left, border of dots; *rev.* **VEONTINON.**, Lion's head, open jaws, to left, around four corn grains, *wt.* 264½ *grs.*, *very fine* 1
- 37 Leontini, B.C. 500-466, *AR* Didrachm, **ΛEONTINON.**, Lion's head to right, around four grains of corn; *rev.* Horseman cantering to right, *wt.* 134 *grs.*, *fine.* *AR* Tetradrachm, B.C. 466-422, Laureate head of Apollo to left, border of dots; *rev.* **ΛEONTINON.**, Lion's head, open jaws, to right, around four corn grains. Litra, Head of Apollo; *rev.* Corn grain. Obol, Lion's head facing; and a Litra of Gela 5
- 38 Zancle, before B.C. 493, *AR* Drachms (2), **DANKLE.**, Dolphin to left within the harbour of Zancle, the whole within a dotted border; *rev.* Escallop in central indentation of an incuse pattern of peculiar form, *wt.* 90 *grs.*, *one very fine and scarce* 2
- 39 Messana, B.C. 480-420, *AR* Tetradrachms (2), **MESSE-NION.**, Hare to right; *rev.* Biga of mules driven by seated charioteer, in exergue laurel leaf, **ΜΕΣΣΑ-NION.** in one line below, hare to right; *rev.* Biga as on preceding, but with Nike crowning charioteer. Litra? Hare to right; *rev.* **ΜΕΣ.** in wreath 3
- 40 Messana, B.C. 420-396, *AR* Tetradrachm, **ΜΕΣΣΑΝΑ.**, Messana in mule-car to right, in exergue, two dolphins facing, dotted border; *rev.* **ΜΕΣΣΑΝION.**, Hare to right, below dolphin, *wt.* 263 *grs.*, *fine, and a scarce variety* 1

- 41 Naxos, B.C. 461-415, *AR* Tetradrachm, Head of bearded Dionysos crowned with ivy, of early style; *rev.* **NAXION.**, Naked Silenus with pointed ears and horse's tail, seated on the ground with a wine cup in his hand, *wt.* 262 *grs.*, *fine and rare* 1
- 42 Naxos, B.C. 461-415, *AR* Drachm, Head of Dionysos, of early style, wearing wreath of ivy, hair slightly turned up at back, beard long; *rev.* **NAXION.**, Bearded Silenos seated on ground holding kantharos, border of dots 1
- 43 Segesta, B.C. 415-409, *AR* Didrachm, **ΣΕΓΕΣΤΑΙΙΒ.** (retrograde), Head of the Nymph Segesta to right, hair bound with diadem and turned up at back, the whole within linear border; *rev.* Hound to right, above, corn grain, *fine and scarce*; Litra, Head of Segesta between two laurel branches; *rev.* Hound. Selinus, B.C. 466, Didrachm, Selinon leaf; *rev.* Incuse; *AR* Tetradrachm, **ΣΕΛΙΝΟΝΤΙΟΝ.**, Young river god Selinuss sacrificing at altar, before which is a cock, behind him, a selinon leaf and an image of a bull standing on a base; *rev.* Apollo and Artemis in quadriga 4
- 44 Syracuse, 466-406, *AV* **ΣΥΡΑ.** (retrograde), Head of Pallas left, wearing crested Athenian helmet; *rev.* Aegis with Gorgon head (*Head*, *pl.* III, 10); *wt.* 10 $\frac{1}{4}$ *grs.*, *very fine*; Syracuse, B.C. 317-310, El. Piece of 20 Litra, Head of Persephone to left, wearing earring, necklace and wreath of corn leaves; *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Bull to left (*Head*, *pl.* VIII, 3), *wt.* 22 *grs.*, *fine and rare* 2
- 45 Syracuse, B.C. 405-345, *AV* Piece of 100 Litra or Double Dekadrachm **ΣΥΡΑΚΟΣΙΩ[N]**, Head of goddess to left, wearing sphendone ornamented with stars, earring and necklace, with triple pendants; *rev.* Hercules and lion, *wt.* 89 $\frac{1}{2}$ *grs.*, *very fine and very rare* 1
- 46 Syracuse, B.C. 317-310 (Agathocles, 1st period), *AV* Drachm, Laureate head of Ares or young Herakles to left; *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Biga to right, beneath the horses, triskelis (*Head*, *pl.* VIII, 1), *wt.* 67 *grs.*, *very fine* 1

- 47 Syracuse, B.C. 500-478, *AR* Tetradrachm, **ΣΥΡΑΨΟ-
ΣΙΟΝ.**, Female head of early style, hair delineated
by dots, surrounded by dolphins; *rev.* Quadriga to
right, charioteer holding reins in both hands and goad
in left hand above, Nike alighting upon yoke, holding
wreath in right hand, and placing left hand upon head
of third horse 1
- 48 Syracuse, *circa* B.C. 480, *AR* Tetradrachms (2), Head of God-
dess to right surrounded by dolphins, she wears neck-
lace of pearls; the hair is delineated by dots and is
turned up at back, the ends passing under beaded cord;
rev. Quadriga to right, above Nike flying to right, about
to crown the horses; another, similar (*Head, pl. I, 4*),
but head smaller 2
- 49 Syracuse, B.C. 480, Tetradrachms (2), one similar to last,
and another somewhat similar in style, but the hair
delineated by lines and waved on forehead 2
- 50 Syracuse, B.C. 480, *AR* Tetradrachms (2), **ΣΥΡΑΚΟ-
ΣΙΟΝ.**, Female head to right, wearing necklace and
earring, the hair projecting over forehead, turned up
behind under beaded diadem, over which the ends fall,
around four dolphins; *rev.* Quadriga driven to right by
bearded male charioteer holding goad in right hand,
horses walking crowned by Nike (*Head, pl. I, no. 6*),
fine 2
- 51 Syracuse, B.C. 479-460, *AR* Tetradrachms (2), **ΣΥΡΑΚΟ-
ΣΙΟΝ.**, Female head to right, wearing earring and
necklace, hair waved at side and turned up at back,
pearl diadem, around, four dolphins; *rev.* Quadriga
driven by male charioteer holding reins in both hands,
and goad in right hand, Nike crowning horses, in
exergue pistrix (*Head, pl. II, 2*), *wt. 268 grs., fine*, and
another similar to *Head, pl. II, 3* 2
- 52 Syracuse, B.C. 479-466, *AR* Tetradrachms (2), **ΣΥΡΑΚΟΣ
ΙΟΝ.**, Female head to right wearing earring and neck-
lace, hair waved at sides, turned up at back and held
by plain bandeau; around, four dolphins; *rev.* Quadriga

to right, above, Nike flying right, about to crown the horses; in exergue, pistrix (compare *Head*, pl. II, 8), *fine*. **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right wearing earring and broad necklace, upon which a string of beads, hair bound with plain diadem, the back hair turned up under diadem, and protruding in a bunch above; around, four dolphins; *rev.* Quadriga driven by male charioteer, Nike crowning horses; in exergue, pistrix (*Head*, pl. II, 11), (*Hist. Num. fig.* 95), *fine* 2

53 Syracuse, B.C. 479-466, *AR* Tetradrachms (2), **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right, wearing necklace with pendant bulla, hair in sphendone; *rev.* Quadriga driven by male charioteer to right; in exergue, pistrix; another, Female head to right, hair waved at sides and bound by beaded cord, small chignon at back; *rev.* Quadriga, horses walking to right, Victory flying to right crowning horses, *in fair condition* 2

54 Syracuse, B.C. 479-466, *AR* Tetradrachms (2), **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right wearing earring and necklace, with pendant bulla, hair waved at sides and turned up at back, the ends returned over pearl diadem, around four dolphins; *rev.* Quadriga driven to right; in exergue, pistrix. B.C. 466-406, *AR* Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right wearing earring and ampyx adorned with olive wreath, the hair enclosed in sakkos, drawn together at top, and ornamented with bands of mæander and dentated patterns; around four dolphins; *rev.* Quadriga to right, above, Nike flying left with fillet 2

55 Syracuse, B.C. 479-466, *AR* Tetradrachms (2), **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right wearing earring and necklace, hair in korymbos, around four dolphins; *rev.* Quadriga to left, horses prancing, Victory crowning charioteer; in exergue, pistrix (*Head*, pl. II, 12); another, Female head to right, hair bound with cord passing around four times; *rev.* Quadriga to right, horses walking, above, Victory crowning horses (*Head*, pl. III, no. 4) 2

- 56 Syracuse, *AR* Tetradrachms (2), Similar to the preceding, but from different dies 2
- 57 Syracuse, *AR* Tetradrachms (2), **ΣΥΡΑΚΟΣΙΩΝ.**, Female head to right, hair bound with cord passing around four times; *rev.* Quadriga, &c. (*Head, pl. III, no. 4*). Syracuse, B.C. 317-310, *AR* Tetradrachm, Head of Persephone to left, wreathed with leaves of barley; around three dolphins, two in front of head and one behind; *rev.* **ΣΥΡΑΚΟΣΙΩΝ.** (in exergue), Quadriga to left, horses in high action, above triskelis; in exergue, below legend **ΑΙ.** (*mon.*), *fine* 2
- 58 Syracuse, B.C. 317-310, *AR* Tetradrachm, Head of Persephone to left, wreathed with leaves of barley, around three dolphins, two in front of head and one behind; *rev.* **ΣΥΡΑΚΟΣΙΩΝ.** (in exergue), Quadriga to left, horses in high action, above, triskelis; in exergue, below legend, **ΑΙ.** (*mon.*), *very fine* 1
- 59 Syracuse, B.C. 317-310, *AR* Tetradrachm, Head of Persephone to left, wreathed with leaves of barley, around three dolphins, two in front of head, and one behind; *rev.* **ΣΥΡΑΚΟΣΙΩΝ.** (in exergue), Quadriga to left, horses in high action, above triskelis: in exergue, below legend, **ΑΙ.** (*mon.*), Litrae as (*Head, pl. I, 8, and pl. V, 10*), *very fine*. Tauromenium, B.C. 275-210, *AR* Piece of 4 Litra, Laureate head of Apollo to right, star behind; *rev.* **ΤΑΥΡΟΜΕΝΙΤΑΝ.**, Tripod-lebes (*B. M. Guide, pl. XLVII, 40*), *fine and scarce* 4
- 60 Syracuse, B.C. 405-335, *AR* Decadrachm or Medallion, by *Euainetos*, **ΣΥΡΑΚΟΣΙΩΝ.**, Head of Persephone to left, wearing earring and necklace, hair turned up at back, arranged in wavy curls, and bound with wreath of corn leaves, around four dolphins; *rev.* Quadriga driven to left, horses in high action, above flying Nike about to crown charioteer, in exergue suit of defensive armour, and below cuirass, *wt. 661 grs., fine specimen of this beautiful medallion* 57 - 1
- 61 Syracuse, B.C. 405-335, *AR* Decadrachm or Medallion, similar to preceding, *but not fine* 1

- 62 Syracuse, Philistis, B.C. 280-190, \mathcal{R} Tetradrachm, Veiled head of Philistis to left; *rev.* **ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ.**, Nike in quadriga, horses going slowly to right; above, a crescent, *fine* 1

MACEDON, THRACE, &c.

- 63 Orrescii, before B.C. 480, \mathcal{R} Staters (2), **ΩΡΗΣΚΙΟΝ.** (retrograde), Centaur kneeling on one knee to right, carrying in his arms a female clad in long chiton; *rev.* Quadripartite incuse, second piece without legend, *very fine and rare* 2
- 64 Neapolis, B.C. 500-411, \mathcal{R} Stater, Gorgon head facing; *rev.* Quadripartite incuse square, *wt.* $148\frac{1}{2}$ *grs.* (*Hist. Num.*, *fig.* 116), *fine and scarce.* B.C. 411-350, Drachms (2), Gorgon head; *rev.* **ΝΕΟΠ.**, Head of Aphrodite, *fine* 3
- 65 Acanthus, B.C. 500-424, \mathcal{R} Tetradrachm, Lion attacking bull, above **Θ.**, in exergue floral ornament, the whole within dotted border; *rev.* Quadripartite incuse square, *very fine and rare* 1
- 66 Acanthus, B.C. 424-400, \mathcal{R} Tetradrachm, **ΔΗ.**, Lion attacking bull, in exergue vine tendril with bunch of grapes, border of dots; *rev.* **ΑΚΑΝΘΙΟΝ.** in shallow incuse, the centre divided in four quarters, slightly raised, *very fine and rare* 1
- 67 Chalcidice, Epoch of the League, B.C. 392-370, \mathcal{R} Tetradrachm, Laureate head of Apollo to right; *rev.* **ΧΑΛ. ΚΙΔ. ΕΩΝ.**, Lyre with seven cords, *fine and scarce* 1
- 68 Chalcidice, Epoch of the League, B.C. 392-370, \mathcal{R} Tetrobol, Head of Apollo, of fine style, to right, **Δ** behind; *rev.* **ΧΑΛ. ΚΙΔ. ΕΩΝ.**, Lyre with seven strings, *very fine.* Amphipolis, B.C. 424-358, \mathcal{R} Tetrobol, Head of Apollo, three-quarter face to left; *rev.* **ΑΜΦΙ.** Racing torch, the whole within wreath, *wt.* 40 *grs.* *fine*; and a Tetrobol of Acanthus, Forepart of bull with head reverted, above **✠** and olive leaf; *rev.* Quadripartite incuse 3

- 69 Philippi, *circa* B.C. 358, *AV* Stater, Head of Heracles wearing lion's skin to right; *rev.* ΦΙΛΙΠΠΩΝ., Tripod, to right, Lion's head, *false* 1
- 70 Macedonia, under the Romans, B.C. 158-146, *AR* Tetradrachms (2), Bust of Artemis to right, in the centre of Macedonian shield; **MAKEΔONΩΝ. ΠΡΩΤΗΣ.**, Club, three monograms in field, the whole within wreath of oak, outside wreath fulmen, *both fine* (*Hist. Num.*, *fig.* 153) 50 - 2
- 71 Macedonia, under the Romans, after B.C. 146, *AR* Tetradrachm, **MAKEΔONΩΝ.**, Head of Alexander the Great, hair long and flowing; *rev.* **AESILLAS Q.**, Quaestorial insignia, the whole within wreath, *wt.* 257½ *grs.*, *of fine style and condition*; and a Tetradrachm of Alexander the Great 2
- 72 Aenus, *circa* B.C. 450-400, *AR* Tetradrachm, Head of Mercury to right, wearing close fitting petasos with beaded border; *rev.* **ΑΙΝΙ.**, Goat to right, in front a caduceus, the whole within square incuse, *wt.* 253¼ *grs.*, *very fine* 1
- 73 Maroneia, B.C. 450-400, *AR* Tetradrachm, below Prancing horse with trailing rein to left, below trident; *rev.* **ΕΠΙ. ΠΟΛΥΝΙΚΟΥ.**, around shallow incuse, in centre, within linear square, grape vine, *pierced*; and a Hemidrachm, Forepart of horse; *rev.* **ΜΑ.**, bunch of grapes 2
- 74 Abdera, *circa* B.C. 500-450, *AR* Drachm, **ΔΕΟ.**, Griffin seated to left, one paw raised; *rev.* Shallow square divided into four quarters. B.C. 408-350, *AR* Trihemionbol, Head of Apollo in linear square; *rev.* Recumbent griffin. Istrus, *circa* B.C. 300, *AR* Drachm, Two heads united, in opposite directions, upwards and downwards; *rev.* **ΙΣΤΡΙΗ.**, Sea eagle on dolphin below—**Ο** (?); and an Obol (?) of Eion 4
- 75 Thasos, B.C. 550-465, *AR* Stater, Naked ithyphallic Silenos kneeling on one knee carrying in his arms a nymph; *rev.* Quadripartite incuse square. A Drachm same type; and a 1½ Obol of Lete, Satyr kneeling on one knee, to right; *rev.* Incuse, *all fine* 3

- 76 Thasos, B.C. 411-350, \mathcal{A} R Drachms (2), similar type to the preceding, but of fine style, *see Hist. Num.*, p. 227; and a Drachm, Head of bearded Dionysos ivy crowned; *rev.* $\Theta\Lambda\text{Σ}\text{Ι}\text{Ο}\text{Ν}.$, Hercules kneeling shooting with bow, *fine* 3
- 77 Thasos, *after* B.C. 146, \mathcal{A} R Tetradrachms (3), Head of young Dionysos crowned with ivy to left; *rev.* $\text{ΗΡΑΚ-ΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ}.$, Herakles naked, standing with club and lion's skin (*Hist. Num.*, fig. 166), *fine* 3
- 78 Larissa, *circa* B.C. 450-400, \mathcal{A} R Drachms (3), Youth restraining bull to left, he wears chlamys which is flying behind, and in field his petasos which has fallen from his head, border of dots; *rev.* $\Lambda\text{ΑΡΙ-ΣΑΙΑ}.$, Horse galloping to right, within incuse square, *wt.* 92 *grs.* The second piece has the subject somewhat differently treated, and the *rev.* type to left, *both fine*. Head of nymph Larissa; *rev.* Horse. Hemidrachm, Male figure restraining forepart of horse to right; *rev.* $\Lambda\text{ΑΡΙ}.$, Forepart of horse to right. Lamia, B.C. 400-344, \mathcal{A} R Hemidrachm, Head of young Dionysos to left, ivy crowned; *rev.* $\Lambda\text{ΑΜΙΕΩΝ}.$, An Amphora, above, ivy leaf, in field to right a prochous, *fine*. Pharsalus, B.C. 480-344, \mathcal{A} R Hemidrachm, Head of Pallas of early fine style to right, wearing crested helmet; *rev.* $\Phi\text{ΑΡ}.$, Bust of horse to right, the whole within an incuse, *wt.* 47 *grs.* (*B.M. Cat. pl.* IX, 7) 6
- 79 Dyrrhachii, B.C. 400-300, \mathcal{A} R Stater, Cow to right, suckling calf; *rev.* $\Delta\text{ΥΡ}.$, Double floral design in linear square, in field a club, *wt.* 169½ *grs.* Dyrrhachii, B.C. 229-100 (New Series of Dyrrhachian Coins adjusted to the weight of the Roman Victoriatas) (5), Cow to right suckling calf; *rev.* Double floral ornament in double linear square, with the names of magistrates and moneyers; and a Stater of Corcyra, of Cow and calf type 6
- 80 Ambracia, B.C. 238-168, \mathcal{A} R Drachm, Head of Dione veiled to left; *rev.* $\text{Α—Μ}.$, Obelisk bound with taenia, the whole within a wreath, *fine and rare*. Epirote Republic,

Drachms, Head of Zeus to right; *rev.* ΑΠΕΙΡΩ-
ΤΑΝ., Eagle in wreath. Victoriatae, Heads of Zeus
and Dione; *rev.* ΑΠΕΙΡΩΤΑΝ., Fulmen in wreath 3

81 Locri Opuntii, *circa* B.C. 369-338, AR Stater, Head of
Persephone wearing earring and necklace, hair bound
with wreath of corn leaves to left; *rev.* ΟΠΟΝ-
ΤΙΩΝ., Ajax naked, armed with sword and shield
and crested Corinthian helmet, in fighting attitude to
right, in field a lance, *fine*; and a Hemidrachm in
similar type 2

82 Corcyra, Head of Hera; *rev.* Star. Vase; *rev.* Star.
Head of Dionysos; *rev.* Pegasos. Delphi, Trihemi-
obol, Ram's head to right; *rev.* Goat's head facing
dolphin on either side, *scarce*. Argos, Ceos, &c. 12

83 Haliartus, *circa* before B.C. 480, AR Stater, Boeotian shield;
rev. ☐ in centre of mill-sail incuse, *fine and scarce*; and
a Hemiobol of Orchomenus 2

84 Tanagra, *circa* B.C. 387-374, AR Stater, Boeotian shield;
rev. Τ. Α., Incuse square in which forepart of springing
horse to left, *very fine and rare* 1

85 Tanagra, *circa* B.C. 387-374, AR Drachm, Boeotian shield;
rev. Τ. Α., Incuse square in which forepart of springing
horse. Obol, similar type, *both fine and scarce* 2

86 Thebes, B.C. 600-550, Drachm and Obol, Boeotian shield;
Stater, B.C. 550-480; *rev.* Incuse divided into eight
parts. Drachm, Boeotian shield; *rev.* ⊕ in centre of
mill-sail incuse. B.C. 426-387, AR Stater, Boeotian
shield; *rev.* Θ. Ε., Head of bearded Dionysos; others,
varied, of the Amphora and Kantharos types, *some
fine* 11

87 Chalcis, *circa* B.C. 700-480, AR Drachms (3), Wheel of four
spokes; *rev.* Incuse; and two Obols of same type.
Drachm, B.C. 369-336, Female head; *rev.* Eagle. Athens,
B.C. 590-525, AR Tetradrachm, Head of Athena of
archaic style; *rev.* ΑΘΕ., Owl, &c. (*Hist. Num.*,
fig. 209), *fine*. Athens, B.C. 525-430, Drachm, Tri-
obols (2), a Hemiobol, and a Drachm of eastern
fabric 12

- 88 Athens, B.C. 525-430, \mathcal{R} Tetradrachms (3), Head of Athena of refined archaic style, the helmet adorned with three olive leaves, scroll, &c.; *rev.* $\mathbf{A\Theta E.}$, Owl, &c., in incuse square, *fine*; and another of archaic style, *rather poor* 3
- 89 Athens, B.C. 186-146, \mathcal{R} Tetradrachms (2), Head of Athena Parthenos to right, the triple crested helmet adorned with pegasos; *rev.* $\mathbf{A\Theta E.}$, Owl on amphora on which \mathbf{I} , Magistrates $\mathbf{\chi\alpha\rho\iota\nu\alpha\upsilon\tau\eta\varsigma. \epsilon\pi\iota.}$ and $\mathbf{\alpha\rho\iota\varsigma\tau\epsilon\alpha\varsigma.}$, Demeter or Artemis standing facing holding torch in each hand, the whole within olive wreath, *fine*; on the second specimen, magistrates' names, $\mathbf{\eta\rho\alpha\kappa\lambda\epsilon\iota\delta\eta\varsigma. \varsigma\upsilon\kappa\lambda\eta\varsigma. \epsilon\upsilon\beta\omicron.}$, Nike to right placing a tessera into a vase, &c. 2
- 90 Aegina, *circa* B.C. 700-550, \mathcal{R} Stater, Drachm, Triobols (2), and Obol, Tortoise with plain shell; *rev.* Incuse square with dots down middle of back, divided by broad bands into five compartments, *fine*. Stater and Triobol, Tortoise similar to the preceding piece, but *rev.* same as last, *fine* 7
- 91 Aegina, B.C. 480-456, \mathcal{R} Stater and Triobols (2), Tortoise with the structure of the shell shown; *rev.* incuse divided by bands; after B.C. 404, Stater, Drachm and Obol; *rev.* Incuse divided into five compartments, in two of which $\mathbf{\alpha\iota\gamma\iota.}$, and in another compartment a dolphin (*Hist. Num., fig. 221*) 6
- 92 Corinth, B.C. 500-430, \mathcal{R} Stater of Archaic style. B.C. 400-338, \mathcal{R} Staters, Colonies of Corinth, Anactorium, head of Pallas; behind, $\mathbf{AN.}$ mon. and Omphalos. Leucas (2) one of archaic work. Dyrrhachium \mathcal{R} Drachm, Head of Herakles; *rev.* $\mathbf{\Delta\Upsilon\text{P.}}$, Pegasos and a Drachm and Diobol of Sicyon 8
- 93 Sicyon, B.C. 400-322, \mathcal{R} Stater, $\mathbf{\Sigma E.}$, Chimaera at bay *rev.* Dove flying, in olive wreath. Triobol, Chimaera at bay; *rev.* Dove flying, *both fine* 2
- 94 Triobol of Pellene, Head of Apollo; *rev.* $\mathbf{\Pi\epsilon\Lambda.}$ in laurel wreath. Hemidrachm of the Achaean League, and a Hemidrachm of Elis, head of Zeus; *rev.* Fulmen in wreath 3

- 95 Elis B.C. 471-370, $\mathcal{A}\mathcal{R}$ Stater, Head of an eagle, of fine work, to left, below which a leaf; *rev.* **F. A.** and thunderbolt within wreath of olive (*Hist. Num. fig.* 232), *fine and rare* 1
- 96 Elis, B.C. 421-365, $\mathcal{A}\mathcal{R}$ Stater, Head of Hera wearing lofty stephanos adorned with conventional flowers; *rev.* **F. A.** Fulmen in wreath of wild olive, *wt.* 185½ *grs.*, *fine* (*Hist. Num. fig.* 231); and another, *not so fine* 2
- 97 Hierapytna, B.C. 200-67, $\mathcal{A}\mathcal{R}$ Didrachm, Female head turreted; *rev.* **ΙΕΡΑΠΥΤΝΕΩΝ.**, Eagle to left of palm tree, to right mon., *very fine and very rare* 1
- 98 Lyttus, B.C. 450-330, $\mathcal{A}\mathcal{R}$ Stater, Eagle flying to left; *rev.* **ΛΥΤΤΟΝ.**, Boar's head to right, the whole within dotted linear square in incuse square, *wt.* 155½ *grs.*, *very fine and scarce* 1
- 99 Sinope, *circa* B.C. 333-306, $\mathcal{A}\mathcal{R}$ Drachm, Head of Sinope to left, hair in sphendone, in front aplustre; *rev.* **ΣΙΝΩ.**, Sea Eagle on dolphin in field, **ΦΑΓΕ.**, *wt.* 93 *grs.*, *very fine*. A Hemidrachm, Head of Sinope, but without aplustre; *rev.* **ΣΙ—ΝΩ.**, Spreadeagle, *fine*; and a Hemidrachm of Cius, **ΚΙΑ.**, Head of Apollo; *rev.* Prow, *fine* 3
- 100 Cyzicus, *El.* Stater, Naked male figure kneeling to left on tunny, holding on his right arm a crested helmet, and in his left hand a short sword; *rev.* Mill sail incuse (*Greenwell, pl. IV, 13*), *fine and rare* 1
- 101 Cyzicus, *El.* Stater, Dog standing to left on tunny, right fore-paw raised; *rev.* Incuse (*Greenwell, pl. V, 34*), *fine and a very rare type* 1
- 102 Cyzicus, *El.* Hecta, Forepart of Harpy holding tunny (*Greenwell, pl. IV, 26*), *very fine* 1
- 102* Lampsacus, B.C. 450-412, *El.* Stater, Forepart of winged horse to left; below, **Ξ.**; *rev.* Quadripartite incuse square, *very fine* 1
- 103 $\mathcal{A}\mathcal{R}$ Cistophori of Pergamum, and Tralles. Drachm of Tenedos. Didrachm and Hemidrachm of Clazomene, Forepart of winged boar; *rev.* Incuse. Hemidrachm of fine style, Head of Apollo; *rev.* Swan; and a Diobol of Cyzicus 7

- 104 Cyme, *circa* B.C. 190, *AR* Tetradrachm, Head of Kyme to right, diademed ; *rev.* **KYMAIΩN.**, Horse with off-side fore-leg raised ; in field one-handled vase, in exergue **ΜΗΤΡΟΦΑΝΗΣ.**, the whole within a wreath, *fine and scarce* (*B. M. Guide*, XLIX, 14) 1
- 105 Myrina, B.C. 197, *AR* Tetradrachm, Head of Apollo laureate to right ; *rev.* **ΜΥΡΙΝΑΙΩΝ.**, Statue of Apollo Gryneus, standing with lustral branch and patera, at his feet omphalos and amphora, behind **ΠΑ.** monogram, the whole within wreath, *fine* 1
- 106 Lesbos, Potin, Tetradrachm of Phœnician standard, Gorgon head facing ; *rev.* Incuse square. Stater of Persic standard, Two calves' heads face to face with an olive tree between them (*B. M. Guide*, pl. XL, no. 28) ; and two smaller pieces same type, *fine* 4
- 107 Lesbos, *El.* Hectæ, Forepart of bull, **Μ** below ; *rev.* Lion's head incuse (*B. M. Cat.* pl. XXXI, 10). Lion's head ; *rev.* Calf's head, incuse (*B. M. Cat.* pl. XXXI, 21), *fine* 2
- 108 Lesbos, *El.* Hectæ, Ram's head to right, below cock feeding ; *rev.* Lion's head incuse (*B. M. Cat.* pl. XXXI, 13). Lion's head to right ; *rev.* Calf's head incuse (*B. M. Cat.* pl. XXXI, 24) 2
- 109 Lesbos, *El.* Hectæ, Lion's head to right ; *rev.* Calf's head to right, incuse (*B. M. Cat.* pl. XXXI, no. 22). Forepart of winged lion to left ; *rev.* Seated Sphinx in linear square (*B. M. Cat.* pl. XXXII, 11) 2
- 110 Lesbos, *El.* Hectæ, Head of Persephone ; *rev.* Bull butting (*B. M. Cat.* pl. XXXIII, 8). Head of Apollo ; *rev.* Female head in linear square (*B. M. Cat.* pl. XXXIV, 2), *fine* 2
- 111 Lesbos, *El.* Hectæ, Head of Persephone ; *rev.* Bull butting (*B. M. Cat.* pl. XXXIII, 8). Head of Apollo ; *rev.* Female head in linear square (*B. M. Cat.*, pl. XXXIV, 1) 2
- 112 Lesbos, *El.* Hectæ, Head of Persephone ; *rev.* Bull butting (*B. M. Cat.*, pl. XXXIII, 8). Head of Apollo ; *rev.* Female head in linear square (*B. M. Cat.*, pl. XXXIV, 2), *fine* 2

- 113 Lesbos, *El.* Hectae, Bearded male head, wearing crested helmet; *rev.* Female head, hair in sakkos (*B. M. Cat.*, *pl.* XXXIV). Head of one of the Dioscuri; *rev.* Female head in linear square (*B. M. Cat.*, *pl.* XXXIV, 12). Young male head wearing crested helmet; *rev.* Owl in linear square (*B. M. Cat.*, *pl.* XXXIV, 20) 3
- 114 Lesbos, *El.* Hectae, Young male head, with horn of Ammon; *rev.* Eagle, head reverted (*B. M. Cat.*, *pl.* XXXIV, 22), *very fine*; Bearded male head Asklepios?; *rev.* Upper part of serpent (*B. M. Cat.*, *pl.* XXXIV, 25), *fine* 2
- 115 Ephesus, B.C. 394-295, *Æ* Tetradrachm, *E. Φ.*, A bee; *rev.* Forepart of stag with head turned back, behind it a palm tree, magistrate, ΘΡΑΣΥΛΛΟΣ. (*Head's Coinage of Ephesus*, *p.* 34), *wt.* 232 *grs.*, *fine and scarce* 1
- 116 Erythrae before B.C. 480, *Æ* Didrachm, Naked horseman prancing to right; *rev.* Quadripartite incuse square, *very fine and scarce* 1
- 117 Erythrae, B.C. 450-400, Nude male figure standing by his horse; *rev.* *E-P-Y-Θ.* in the corner of an incuse square, within which a full blown rose. Quarter Drachm, Nude male figure holding prancing horse; *rev.* Similar, but without inscription. Drachm, B.C. 330-300, Head of Herakles; *rev.* Bow case, &c. 3
- 118 Miletus, B.C. 700-494, *El.* Trite lion's head, with open jaws, above, a star; *rev.* Oblong incuse divided into two parts. Another, with incuse roughly divided, *fine* 2
- 119 Phocaea, B.C. 500-400, *El.* Hectae, Head of Athena in crested Corinthian helmet, below, seal; *rev.* Incuse square (*B. M. Cat.*, *pl.* v, 3). Horned female head to left, with beaded fillet hanging from each horn; *rev.* Incuse (*B. M. Cat.*, *pl.* v, 10), *very fine* 2
- 120 Phocaea, B.C. 500-400, *El.* Similar to last piece in preceding lot, *but not so fine*, and an *El.* Trite of Miletus, lion's head, with open jaw; above, star; *rev.* Single oblong, incuse 2
- 121 Smyrna, B.C. 190-133, *Æ* Tetradrachm, Head of Kybele wearing turreted crown; *rev.* *ΙΜΥΡ-ΝΑΙΩΝ.*, below; monogram, the whole within a wreath (*Hist. Num. fig.* 304), *fine* 1

- 122 Chios, circa B.C. 600-490, \mathcal{A} R Didrachm, seated Sphinx, in front, an amphora ; *rev.* Quadripartite incuse square. Drachm, circa B.C. 84, Sphinx seated to left, in front, bunch of grapes, border of dots ; *rev.* **XIOΣ-ΔΕΡΚΥΛΟΣ.** in field, cornucopia, *fine* 3
- 123 Samos, B.C. 494-439, \mathcal{A} R Tetradrachm, Lion's scalp ; *rev.* Head and neck of bull, truncation dotted, above **ΣΑ.**, the whole within circular incuse (*B. M. Cat., pl. XXXIV, 14 var.*), *fine and rare* 1
- 124 Samos, B.C. 439-394, \mathcal{A} R Tetradrachm, Lion's scalp facing ; *rev.* **ΣΑ.**, Forepart of bull to right, with branch of olive behind, above, magistrate's name, **ΗΓΗΣΙΑ[ΝΑΣ.]** and below monogram in circle, the whole within incuse square, *wt. 228 grs., fine and scarce* 1
- 125 Caunus ? \mathcal{A} R Stater, Forepart of Lion with $\frac{1}{2}$ on shoulder ; *rev.* Incuse, *very fine* 1
- 126 Cnidus, B.C. 600-480, \mathcal{A} R Drachms (2), Forepart of lion to right ; Head of Aphrodite of archaic style. Cos, Didrachm, Head of Herakles ; *rev.* Crab. Hemidrachm, Head of Asklepios ; *rev.* Coiled serpent. Cragus, Head of Apollo ; *rev.* **K. P.** Lyre, \mathcal{A} R Hemistater, Foreparts of bull and lion facing one another ; *rev.* Incuse, Tetrol of Soli ; and a Drachm of Aradus of the Ephesian type, *some fine* 8
- 127 Camirus Rhodi, circa B.C. 500, \mathcal{A} R Stater, Fig leaf ; *rev.* Two oblong incuse depressions, separated by a broad band, *wt. 174 $\frac{1}{2}$ grs., very fine* 1
- 128 Rhodes, B.C. 408, 400-333, \mathcal{A} R Tetradrachm, Head of Helios facing ; *rev.* **ΡΟΔΙΟΝ.**, Rose with bud in field right, race torch and $\Phi.$, *wt. 232 grs., rare* 1
- 129 Rhodes, B.C. 304-168, \mathcal{A} R Tetradrachm, Head of Helios nearly facing, surrounded by rays ; *rev.* **ΡΟΔΙΟΝ.**, a rose with bud to right, and prow to left, **ΑΜΕΙΝΙΑΣ.**, *very fine and scarce* ; a Drachm, similar type, magistrate **ΘΑΡΚΥΤΑΣ.** ; and a Hemidrachm, Head of Helios in profile 3

- 130 Rhodes, B.C. 304-168, *AR* Tetradrachm, Radiate head of Helios, nearly facing; *rev.* **ΡΟΔΙΟΝ.**, Rose with bud; in field to left pileus, *wt.* 233 *grs.*, above **ΟΝΑΣΑΝΑΙΟΣ.**, *very fine*; Didrachm, *obv.* similar, *rev.* **ΡΟΔΙΟΝ.**, Rose with bud, in field left a star and **Δ.**, *very fine* 2
- 131 Lydia, *temp.* Croesus (?), B.C. 560-554, *AV* Stater of the Babylonian standard, Foreparts of a Lion and Bull facing one another; *rev.* Oblong incuse divided into two parts (*Hist. Num. fig.* 315), *fine and rare* 1
- 132 Aspendus, B.C. 400-300, *AR* Stater, Two wrestlers engaged, between them **ΒΑ.**; *rev.* **ΕΣΤΦΕΔΙΙΥΣ.**, Slinger to right; in field, triskelis, the whole within shallow incuse with dotted border, *wt.* 168 *grs.*, *fine* 1
- 133 Mallus, B.C. 425-385, *AR* Stater, Youthful male figure, with curious volute ornament on head, winged, kneeling on one knee to right, holding with both hands disc with solar symbol; *rev.* **ΜΑΡ.**, Swan to left, in field crux ansata and fish, the whole in shallow incuse, *wt.* 164 *grs.*, *fine and rare* 1
- 134 Mazaios, B.C. 361-363, struck in Cilicia, *AR* Stater, **בעלתרז**, Baaltars seated left on throne without back, holding on outstretched right hand and in left hand a long sceptre, beneath throne, crux ansata; field to left **Ο=y**, the whole within dotted border; *rev.* **מדרי**, Lion devouring a bull, in field below **סמ**, the whole within plain border, *wt.* 168 *grs.* (*B.*, *pl.* v, 11), *fine and scarce* 1
- 135 Cyprus, Pumiaton, B.C. 361-312, *AV* Hemistater, Herakles wearing lion's skin, walking to right, holding bow and brandishing club, in field; right, crux ansata; *rev.* **למלך פמיתן**, Lion attacking stag in field; to right, date **Σ 11** (?) = year 22 (?) (*Bab.*, *pl.* XIX, 11-17), *very fine and scarce*; a Tetrobol *AR* of Baalmelek II (?), similar type to preceding (*Bab.*, *pl.* XVIII, 17); and a small Gold Coin of Cyprus (?), Head of Pallas; *rev.* **ΠΑ.** mon., an owl 3

- 136 Seleucus VI, Epiphanes Nicator, B.C. 96-95, Diademed head of Seleucus to right, within filleted border; *rev.* **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΑΤΟΡΟΣ.**, Zeus Nikephoros seated (*B.*, *pl.* XXVII, 1), *fine and rare* 1
- 137 Aradus, B.C. 136-46, \mathcal{A} Tetradrachm, Veiled and turreted head of the Tyche of Aradus; *rev.* **ΑΡΑΔΙΩΝ.**, Nike holding aplustre and palm, in field, the date, $\Delta\Xi\rho=$ 164. Tyre, \mathcal{A} Tetradrachm, Head of Herakles; *rev.* **ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ.**, Eagle, &c. 2
- 138 Tripolis, *after circa* B.C. 200, \mathcal{A} Tetradrachm, Busts of the Dioscuri draped and laureate, surmounted by stars, within fillet border; *rev.* **ΤΡΙΠΟΛΙΤΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ.**, Figure of City, right hand resting on rudder bar, and holding cornucopiae, in field left, **Η.**, and a plustre, in exergue **ΗΙ=13**, the whole within wreath (*B.*, *pl.* XXXIII, 18), *very fine and rare* 1
- 139 Sidon. Straton II, B.C. 346-332. \mathcal{A} Double Stater, Galley going to left, above III, ornamental border; *rev.* **Ϛϙ**, King in biga, with his charioteer followed by an attendant carrying an oenochoe and sceptre surmounted by an animal's head, within ornamental border (*comp. B.*, *pl.* XXX, 5), *fine and rare* 1
- 140 Darius III, Codoman, B.C. 337-330. \mathcal{A} Double Daric, The king kneeling right, wearing candys and dentated crown, holding in right hand bow, and in the left a javelin, the butt terminating in a knob in field left; *rev.* Incuse with wavy lines in relief (*Bab. pl.* II, 19), *fine and rare* 1
- 141 Darius III, Codoman, B.C. 337-330, \mathcal{A} Daric, The king kneeling to right, wearing candys and dentated crown, holding in right hand a bow, and in left hand a short sword; *rev.* Incuse, *fine and scarce* 1
- 142 Arsinoe II, B.C. 285-247 (wife of Ptolemy Philadelphus), \mathcal{A} Octadrachm, Diademed and veiled bust of Arsinoe to right, of fine style, behind **Κ**; *rev.* **ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Double cornucopia, with pendant taenia, &c., *very fine* 1

- 143 Cyrene, B.C. 431-321, *Α* Stater, **KYPANAION.**, Victory quadriga driven to right by Kyrene, above, to right, portion of the sun's disc, with rays; *rev.* **ΧΑΙ-ΠΙΟΣ.**, Zeus Ammon, semi-draped, enthroned to right, holding on outstretched right hand an eagle, and in the left hand a lotos-headed sceptre, before him a thymiaterion, *wt.* 133 *grs.*, *in very fine condition* 1
- 144 Cyrene, B.C. 431-321, *Α* Stater, **KYPANAION.**, Victorious quadriga driven by Kyrene to right; *rev.* **ΠΟΛΙΑΝΘΕΥΣ.**, Zeus Ammon, semi-draped, standing to left, holding patera and lotos-headed sceptre, before him a thymiaterion, *wt.* 132 *grs.*, *extremely fine, and rare in this condition* 1
- 145 Carthage, B.C. 340-242, *Α* Stater, Head of Persephone to left, wearing earring, and necklace with pendants, and corn wreath in hair; *rev.* Horse standing to right, *wt.* 144 *grs.*, *very fine*; and two small *Α* of Cyrene 3
- 146 Carthage, B.C. 218-164, *Ελ.* Piece of One and a half Staters, Head of Persephone wearing triple earring, necklace with pendants, and corn wreath in hair; *rev.* Horse standing to right, above, radiate disc with two uraei, *wt.* 162 *grs.*, *very fine and scarce* 1
- 147 Carthage, B.C. 410-310, *Α* Tetradrachm, קרת חרשת, Forepart of bridled horse to right, crowned by Victory flying above; in front, grain of corn; and below, forepart of horse; *rev.* מרחנת, Date palm tree, *rare* 1
- 148 Carthage, B.C. 400-310, *Α* Tetradrachm, Head of Persephone to left, wearing triple earring, necklace and wreath of corn leaves; around, four dolphins; *rev.* Punic legend, Bust of Horse, with palm tree behind, *very fine* 1
- 149 Another, similar 1
- 150 Another, similar 1
- 151 Carthage, B.C. 410-310, *Α* Tetradrachm, Head of Persephone to right, wearing triple earring, necklace, and wreath of corn-leaves; around, four dolphins; *rev.* Horse prancing to right before palm tree, *wt.* 266 *grs.*, *very fine and of bold style* 1

- 152 Carthage, B.C. 410-310, *AR* Tetradrachm, Head of the Tyrian Herakles, Melkarth, in lion's skin, to right; *rev.* Bust of horse to left, Punic legend below; behind, a date-palm, *wt.* 258½ *grs.*, *fine* 1
- 153 Carthage, B.C. 410-310, *AR* Tetradrachm, Head of the Tyrian Herakles, Melkarth, in lion's skin, to right; *rev.* Bust of horse to left, Punic legend below; behind, date-palm, *wt.* 264½ *grs.*, *very fine* 1
- 153* Various Greek *AR*, *in moderate condition* 30

SECOND DAY'S SALE.

The Collection of the late **H. Virtue Tebbs, Esq.**
F.S.A. &c.

GREEK COINS.

LOT

- 154 *Umbria*. Tudur: *Quadrans*, *obv.* Toad, *rev.* **ΥΓ.**, anchor and marks of value ∙ ∙, *fine*; *from the Wigan collection*.
Central Italy: *Uncia*, *obv.* Upper side of astragalos, *rev.* Under side of astragalos; *both uncommon* 2
- 155 *Campania*. Neapolis: *Didrachm*, *obv.* Head of nymph to right, grapes behind neck; *rev.* **ΝΕΟΠΟΛΙΤΗΣ.**, Flying Nike crowning man-headed bull, monogram beneath bull. *Calabria*. Taras: *Didrachm*, Horseman to left, Nike holding bridle; *rev.* **ΤΑΡΑΣ.**, **ΙΟΡ.**, Taras on dolphin, waves beneath. *Another*, *obv.* **ΣΑ.**, **ΑΡΕΘΩΝ.**, Nude horseman to right; *rev.* **ΤΑΡΑΣ.** **ΕΑΣ.**, Taras on dolphin to left; *all in very fair condition* 3
- 156 Taras: ¼ *N Stater*, *obv.* Laureate head of Apollo to right, behind neck monogram; *rev.* **ΦΙ.**, Eagle on fulmen to right, two amphorae in field to right, in exergue ∙ ∙ **ΚΑΡ.**, *rare but badly preserved* 1

- 157 *Lucania*. Metapontion : *Early AR Stater, obv. MET.*, Ear of corn ; *rev.* Ear of corn incuse. *Another, obv.* Head of Demeter to right ; *rev. META.*, Ear of corn, plough in field to right. *Another, obv. ΛΕΥ. . . .*, Head of Leukippos to right, behind neck, dog seated to left ; *rev. META.*, Corn ear ; *all from B. M. Duplicates sale, 1875 and all well preserved* 3
- 158 *Poseidonia* : *Early AR Stater, obv. ΜΟΠ.*, Poseidon to right hurling trident ; *rev.* same types incuse. *Another, of later date, obv. ΠΟΜΕΣ.*, Poseidon to right ; *rev. ΜΑΔΣΕΜΟΠ.*, Bull to left ; *the first fine but with top edge slightly chipped* 2
- 159 *Thurioi* : *Didrachm, obv.* Head of Athena to right wearing laurel-wreathed helmet ; *rev. Θ]ΟΥΡΙΩΝ.*, Bull to right, mullet in exergue. *Velia : Didrachm, obv.* Head of Athena to left, pegasos on the helmet, monogram behind neck (*ΚΛΕ.* for Kleodoros, the engraver) ; *rev. ΥΕΛΗΤΩΝ.*, Lion seizing stag, *ΦΙ.* beneath stag (for Philistion, the engraver). *Velia ? : Early Drachm, obv.* Forepart of lion ; *rev.* Quadripartite incuse ; *all well preserved* 3
- 160 *Thurioi* : *Didrachm, obv.* Head of Athena to right, Skylla on helmet ; *rev. ΘΟΥΡΙΩΝ.*, Bull to right, mullet in exergue, *very fine and rare* 1
- 161 *Bruttioi*. *Terina : Didrachm, obv.* Head of Nike to left, of fine traditional style, wreath of laurel around ; *rev. ΤΕΡΙΝΑΙΟΝ.*, Nike holding wreath and caduceus seated on overturned hydria to left, *fine and rare* 1
- 162 *Terina : Didrachm, obv. ΤΕΡΙ . . . Ο.*, Head of Nike to right, wearing ornamented fillet, her hair tied up at crown ; *rev.* Nike seated on kippos to left. *Another, obv. ΤΕΡΙΝΑΙΟΝ.* (imperfect), Head of Nike to right ; *rev.* Nike holding dove on right hand, seated on kippos to left ; *the first well preserved* 2
- 163 *Sicilia*. Akragas : *Tetradrachm, obv. ΑΚΡΑΓΑΝΤΟΣ.*, Eagle standing to left ; *rev.* Crab, *fine and uncommon* 1

- 164 Katana : *Tetradrachm, obv.* (Traces of legend) Laureate head of Apollo to right ; *rev.* Slow quadriga to right
 Katana : *Drachm, obv.* **AMENANOS.**, Head of young river god to left, cray fish and two mullets at sides
rev. **KATANAIQN.**, Pallas in quadriga to right, flying Nike above ; *neither fine, the last rare*
- 165 Gela : *Tetradrachm, obv.* **ΓΕΛΑΣ.**, Forepart of river god to right, crane (?) beneath ; *rev.* Nike in slow quadriga to right, wreath above, *in fair preservation*
- 166 Leontinoi : *Tetradrachm, obv.* Head of Laureate Apollo to left ; *rev.* **ΛΕONTINON.**, Lion's head to left, between four grains of corn. *Another*, of similar type but with the heads turned to right ; *both well preserved*
- 167 Segesta : *Didrachm, obv.* **ΣΕΓΕΣΤΑΙΒ.**, Diademe head of nymph to right ; *rev.* Hounds to right, floral scroll in exergue. *Another*, similar to last coin but of rather later style, the hound turned to left and ornament in exergue ; *both well preserved*
- 168 Syrakousai : *N Diobol, obv.* **ΣΥΡΑ.**, Head of Herakles to left ; *rev.* Female head in small circular incuse placed in centre of quadripartite square, *very fine ; from the Bale sale*
- 169 Syrakousai : *N Diobol*, types as last lot, but with **ΣΥΡΑ** on divisions of square on reverse. Syrakousai : *Eletrum* (30 Litrai), *obv.* Laureate head of Apollo to left, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Lyre ; *the first mis-struck, the second rubbed*
- 170 Syrakousai : *Tetradrachm* (2), *early style, before 480 B.C.* *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Female head to right, the back hair turned up and passed beneath a diadem of large beads, four dolphins around ; *rev.* Slow quadriga to right, the horses crowned by flying Nike ; *both fine*
- 171 Syrakousai : *Tetradrachm*, as in last lot. *Another* of later date (before B.C. 466), the back hair coiled, and with pistrix in exergue of reverse ; *the last fine*

- 172 Syrakousai: *Tetradrachm*, struck before B.C. 466, *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Female head to left, the hair confined by a graduated fillet, four dolphins around; *rev.* as last coin, from the Neligan sale, an unusually wide-spread coin, the *obv.* slightly mis-struck 1
- 173 Syrakousai: *Tetradrachms* (2), *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Female head to right, the hair bound by a narrow fillet passing four times round the head; *rev.* Quadriga to right (*compare Head*, pl. III, 4), well preserved 2
- 174 Syrakousai: *Tetradrachms* (2), *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Female head to right, the hair covered by an ornamented *sakkos*; *rev.* Quadriga to right, laurel branch in exergue (*compare Head*, pl. III, 3), both well preserved 2
- 175 Syrakousai: *Tetradrachm*, *obv.* **ΣΥΡΑΚ**, Female head to right, the back hair in an ornamental net; *rev.* Quadriga (*compare Head*, pl. III, 5), *obv.* fine, *flan* imperfect beneath chin 1
- 176 Syrakousai: *Tetradrachm*, similar to last coin, but better struck and preserved (*from the Evans collection*, one piece of lot 99) 1
- 177 Syrakousai: *Tetradrachm*, style of Phrygillos, *obv.* **ΣΥΡ**, Female head to left, diademed and with sphendone; *rev.* Fast quadriga to left, charioteer crowned by flying Nike, chariot wheel beneath hind feet of horses (*style as Head* N, 2), well preserved and rare 1
- 178 Syrakousai: *Tetradrachm*, similar to last coin, but with smaller head on *obv.* and no chariot wheel on *rev.* (*compare Head*, v, 2), fine and rare 1
- 179 Syrakousai: *Tetradrachm*, *obv.* similar to last two coins, but with **ΕΥΚΛΕΙ.** (*Eukleides*) on lower band of sphendone; *rev.* Quadriga to right, flying Nike crowning charioteer, wheel in exergue (*Head*, IV, 4), rare, *obverse* fine, *rev.* imperfect 1
- 180 Syrakousai: *Tetradrachm*, style of Eukleides, *obv.* **ΣΥΡΑΚΟ . . .**, Female head to left, diademed, the hair flying upwards; *rev.* Quadriga to left, dolphin in exergue (*Head*, IV, 5), fine and rare 1

- 181 Syrakousai: *Tetradrachm*, Types as preceding coin and by the same artist, the flying locks less dispersed, *very fine and a rare variety* 2/-
- 182 Syrakousai: MEDALLION, *obv.* Head of Persephone to left, wearing corn-leaf diadem, four dolphins around, cockle-shell behind neck; *rev.* Quadriga to left, the charioteer crowned by flying Nike, prize armour in exergue (*from the Northwick and Bale collections*), *very fine and rare*
- 183 Syrakousai: *Medallion*, by Kimon (*doubtful*), *obv.* Head of Arethusa. And a forgery of a tetradrachm of Gela
- 184 Paeonia. Patraos: *Tetradrachm*, *obv.* Head of laureate Apollo to right; *rev.* ΠΑΤΡΑΟΥ., Paeonian horseman spearing prostrate Macedonian, monogram on horse's back, fulmen beneath, *fine*
- 185 Macedonia. Neapolis: *Drachm*, *obv.* Gorgon's head; *rev.* ΝΕΩΠ., Female head to right. Mosses, king of the Bisaltæ: *Drachm*, *obv.* Horse to right, man behind; *rev.* ΜΟΣ]ΣΕΩ., around quadripartite square
- 186 Macedonia. Chalcidian League: *Tetradrachm*, struck at Olynthos, *obv.* Laureate head of Apollo to right; *rev.* ΧΑΛΚΙΔΕΩΝ., Lyre, beneath ΕΠΙ. ΑΡΙΣΤΩΝΟΣ., *of fine style, fine and very rare*
- 187 Thracia. Ainos: *Tetradrachm*, *obv.* Head of Hermes to right, wearing petasos; *rev.* ΑΙΝΙ., Goat to right, astragalos in field, *of fine archaic style and in unusually high relief, very rare but somewhat worn* 2/-
- 188 Kings of Macedonia. Philippos II: *Tetradrachm* (2), *obv.* Laureate head of Zeus to right; *rev.* ΦΙΛΙΠΠΟΥ. Nude youthful horseman to right carrying long palm branch, one with star beneath horse, the other with fulmen and Ν in exergue; *one fine*
- 189 Philippos II: *Tetradrachms* (2), types as last coins, one with cantharus beneath horse, the other with fulmen and Ν. in exergue, *both fine*
- 190 Alexandros III: *N Stater*, *obv.* Head of Athena to right, snake on helmet; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Nike to left, holding wreath and banner staff, in field monogram (ΤΙΚ.), *very fine*

- 191 Alexandros III : *Tetradrachms* (2), of ordinary types, one with rose, **ΔΙ.** and **Ο.** in field of reverse ; the other with **Λ.**, torch, and monogram (**ΚΟ.**) ; *both fine* 2½ 2
- 192 Alexandros III : *Tetradrachms* (2), of ordinary types, one with monogram in wreath in field, and monogram in circle beneath throne ; the other with dolphin and **Π.** And a false tetradrachm of Philippos III 3
- 193 Antigonos Gonatas : *Tetradrachm*, *obv.* Head of Satyr in centre of Macedonian shield ; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ.**, Athena Alkis to left, Macedonian helmet and monogram (**ΗΛ.**) in field, *fine and uncommon* 2 1
- 194 Syria. Seleukos I : *Tetradrachm*, *obv.* Head of Herakles to right ; *rev.* **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΩΚΟΥ.**, Zeus Aitophoros seated to left, monogram in field. And a *Drachm*, *obv.* Laureate head of Zeus to right ; *rev.* **ΣΕΛΕΩΚΟΥ.**, Pallas in quadriga of elephants ; *the first fine, the last rare* 2
- 195 Karthago : *Electrum* $\frac{1}{3}$ *Stater*, *obv.* Head of Persephone to left, *rev.* Horse to right. *Numidia* : Jugurtha, *Didrachm*, *obv.* Head of Herakles to left, *rev.* Elephant to right, Punic letter in exergue, *both fine, the latter may be of one of the Barcide rulers in Spain* 2
- 196 Small *AR* (*Oboloi*, &c.) of Taras, Kamarina, Athenai (2), and Phokis (3), *all fine* 7
- 197 *Bronze*. Gaulish bronze (Channel Islands type), Æsernia, Cales, Romano-Campanian, Neapolis (5), Brettioi, Akragas, Syrakousai (5), Alexandros III, Philippos III, and Ptolemaios I
- 198 *Roman Coins*. Lucius Verus : *Aureus*, *rev.* **L. VERVS. AVG.** &c. Laureate bust to right, *rev.* **TR. P. IIII. IMP. II. COS. II.** Victory writing **VIC. AVG.** on shield attached to palm, *brilliant, from the Palatine hoard* 1
- 199 Domitianus : *Large bronze*, *obv.* **IMP. CAES. DOMIT. AVG.**, &c., Laureate head to right, *rev.* **IOVI. VICTORI. S. C.**, Jupiter Victor seated to left. And a *Denarius* of the Hosidia family, *both very fine* 2½ - 2

- 200 Electrotpe copies of two large oblong Æs Gravae in the British Museum, one with *obv.* Elephant, *rev.* Bull, the other with *obv.* Club, *rev.* Sword 2
- 201 George III: Garter Shilling (*worn*), "Jesuit" Rupee, with J. H. S. ; Half Rupee of William IV, 1835; Rupee of Victoria, 1840 ; Three Maunday monies, and a proof Pattern Trade Dollar, *obv.* Chinese characters, and 420 GRAINS. TRADE. DOLLAR, 900 FINE ; a small brass of Tacitus, and three modern bronze Coins 12
- 202 MEDALS. Sigis. Pand. di Malatesta, Lord of Rimini, by *Matteo di Pasti*, *obv.* SIGISMONDUS. PANDULFUS., &c., Bust to left, *rev.* CASTELLUM. SISMONDUM. ARIMINENSE. M. CCCC. XLVI., the castle of Rimini, *a finely patinated and contemporary medal* 1
- 203 Timoteo Maffei, by *Matteo di Pasti*, a good second casting. Others of Bona Sforza, Queen of Poland, 1546, Pietro Strozzi, and Paolo Giordano, Duke of Bracciani, *none contemporary* 4
- 204 Bronze Medals of Pope Paul V (2), Cardinal Julian della Rovere, Cardinal Granvelle, Domenico Fontana, Cosimo di Medici, Louis XIII of France, and another, with head of King Priam of Troy, *all good medals*
- 205 Small bronze Medals of Hortensia and Carolina, Queens of Naples, and of the Princesses Paulina and Eliza of Naples, *all very fine* 7

Another Property.

GREEK COINS.

- 206 *Bithynia*. Nikomedes II: Tetradrachm, *obv.* Diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ., Zeus to left ; in field eagle, monogram and date, letters ΘΣ., *well preserved and rare* 1
- 207 *Syria*. Seleukos I: Tetradrachm, *obv.* Head of Herakles to right, *rev.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ., Zeus Aitophoros seated to left ; monogram in wreath in field and K. beneath throne, *well preserved and a rare variety* 1

- 208 Antiochos I : *Tetradrachm, obv.* Diademed head to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Nude Apollo seated on omphalos to left, holding *two* arrows and bow ; monograms in field, *fine and rather rare* 1
- 209 Antiochos III : *Tetradrachm, obv.* Diademed head to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos to left, holding arrow and bow, tripod in field, *fine* 1
- 210 Antiochos III : *Tetradrachm*, the portrait differing ; no adjunct in field of *rev.* 1
- 211 Seleukos IV : *Tetradrachm, obv.* Diademed head to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.**, Apollo holding bow and arrow, seated on omphalos to left ; star in field to left, *fine and rare* 1
- 212 Antiochos IV : *Tetradrachm, obv.* Diademed head to right, star beneath neck, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.** Apollo seated on omphalos to left ; in field palm branch ; in exergue monogram, *fine and a very rare variety* 1
- 213 Demetrios II : *Tetradrachm, obv.* Diademed bust within a laurel wreath to left, *rev.* **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.**, Tyche seated to left ; monogram in exergue. And a Drachm (*pierced*) with *rev.* Cornucopia 2
- 214 Antiochos V : *Tetradrachm, obv.* Diademed bust to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΠΑΤΟΡΟΣ.**, Zeus Nikephoros seated to left ; in field monogram, *very fine and very rare* 1
- 215 Antiochos VII : *Tetradrachms (2), obv.* Diademed head to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ.**, Pallas Nikephoros to left, monogram in field ; the whole within wreath, *both fine, one pierced* 2
- 216 Antiochos VIII : *Tetradrachms (3), obv.* Diademed head to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ.**, Moon-god (?) to left ; monograms in field, *one rather fine* 3
- 217 Antiochos IX : *Tetradrachm, obv.* Diademed head to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ.**, Pallas Nikephoros to left, monograms in field, *rare* 1

- 218 Ptolemaios (I ?): *Tetradrachm, obv.* Diademed head to right, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΣΩΤΕΡΟΣ., Eagle on fulmen; monogram and badge of Tyre in field. *Another of a later Ptolemy, with similar types but reading ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., the last very fine*
- 219 Syria. Seleukeia: *Drachm, obv.* Head of Tyche to right, *rev.* ΣΕΛΕΥΚΕΩΝ. ΤΗΣ. [Α]ΥΤΟΝΟΜ. . . Winged fulmen, *very fine and very rare*
- 220 Kyrene: *Didrachm, obv.* Head of youthful Zeus Ammon to left, *rev.* ΚΥΡΑ., Silphium plant, monogram and star in field. Barke: *early Drachm, obv.* Silphium plant, *rev.* Incuse square with archaic head of Zeus Ammon in beaded circle to right; [ΒΑΡ]Κ. in angles, and Α. before head of Zeus, *the last very fine and rare*
- 221 Numidia. Jugurtha: *Didrachm, obv.* Head of Herakles, *rev.* Elephant, Punic letter in exergue. Mauretania. Juba II: Denarii (2), *obv.* REX. IVBA., Diademed head to right
- 222 Denarii of Sev. Alexander, Maximianus, Julia Maesa and Orbiana, *all fine.* Second Æ of Germanicus, restored by Titus; two *Spintriennes*, one with VIII, the other with XVII on reverse
- 223 Commodus: 1st Æ, *obv.* M. COMMODVS. &c., laureate bust to right; *rev.* VICT.(oriae) BRIT.(tanicae) in exergue, *patinated, rare, and very interesting*
- 224 Caracalla: 1st Æ, *obv.* M. AVREL. ANTONINVS. &c., Laureate bust to right; *rev.* P. M. TR. P. XVIII. &c., Æsculapius and Telesphorus, *fine and nicely patinated*
- 225 Æmilianus: 1st Æ, *obv.* IMP. P. AEMILIANVS. &c., Laureate bust to right; *rev.* PACI. AVG., Pax to left, *fine and rare*
- 226 Trajanus Decius: *Medullion, rev.* FELICITAS. SAECVLI. S.C. Felicitas to left, *fine and rare*
- 227 Constantius II: *Medullion, obv.* FL. IVL. CONSTANTIVS. NOB. C., Laureate bust to right; *rev.* VIRTVS. CAESARVM. Constantius II supporting trophy at foot of which mourning captive, *not fine, but very rare*

Other Properties.

- 228 Neapolis, Didrachms (4), one archaic, *rev.* Bull to left *without* flying Victory, *rare*; three of later types, *good* 4
- 229 Tarentum, Didrachms (4), varied, *all in good state*, one of *very fine style* 4
- 230 Metapontum, early Stater, with incuse *rev.* Locri, Didrachm, *obv.* Head of Zeus, *rev.* Eagle with hare, *fine*, but of late style 2
- 231 Panormus Tetradrachm, *obv.* Head of Arethusa, *rev.* Head of horse and Punic inscription, *very fine*, and of best style 1
- 232 Leontini, *obv.* Head of Apollo of transitional style, *rev.* Lion's head, *very good*. Syracuse, *pale Electrum* Triobol, *obv.* Head of Apollo, *rev.* Lyre. Terina, Obol 3
- 233 Leucas, Staters of Corinthian type, varied (3). Corinth, Staters (4), *all in fine state* 7
- 234 Boeotia Drachm, *obv.* Head of Poseidon, *rev.* Victory. Euboea Drachm, *obv.* Head of Demeter, *rev.* Head of bull, and similar Diobol. Corcyra, Drachm, *rev.* Pegasus. Phalasarna, Drachm, *obv.* Head of nymph, *rev.* Trident. Halicarnassus, *obv.* Head of Apollo, *rev.* Lyre, *very scarce*. Tricca, *obv.* Jason and bull, *rev.* Free horse 7
- 235 Triobols and Obols of Metapontum (3), Aegae, Elis (2), Scotussa, Erythrae, Cnidus, &c. 26
- 236 Cistophori (2) of Pergamus and Dardanus, *both fine* 2
- 237 Antiochus II, Tetradrachm, *obv.* Head, with wings, on diadem, *rare* 1
- 238 Alexander Aegus, Tetradrachm, *obv.* Head in elephant skin head-dress, *rev.* Pallas to right, with eagle; and two Didrachms of Ptolemy VI, *obv.* Head of Bacchus, *rev.* Eagle (*one gilded*) 3
- 239 M. Antonius and Octavia, Cistophorus, *obv.* his Head, *rev.* her Portrait over *cista*. M. Antonius and Cleopatra

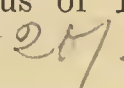
- Æ., *obv.* ΑΝΤΩ. ΥΠΑΤ. Γ., *rev.* ΒΑΣΙΛ. ΘΕΑ
ΝΕ., *rare.* Hadrian and Sabina, Alexandrian Stater
fine
- 240 Æ of Corduba, of CN. STATVS LIBO PRAEF, *obv.* his
Portrait, *rev.* Sacrificial instruments, *rare*, of Nemausus
(3), Paestum (2), Catana, Camarina, Alaesa, Hybla
Megale, Acragas, &c., *some rare* 13
- 241 Æ of Thessalian League, 1st brass, *obv.* Head of Nero
rev. Man leading horse, and 3rd brass of Gallienus; of
Volusian of Viminacium, *rev.* AN. XII. Figure, with
lion and bull; of Scodra, *obv.* Macedonian Shield, *rev.*
Helmet; of Stobi (Julia Domna); of Nicopolis ad
Istrum (2); of Corcyra of Julia Domna (2), Macedonia
Thessalonica, and Amphipolis, *several scarce* 14
- 242 Æ of Corinth (8), *obv.* Head of Julius Caesar, *rev.* Head
of Augustus; *obv.* Head of Augustus, *rev.* View of the
Acropolis; *rev.* Temple of the Gens Julia; *rev.* Pegasus
(3), *rev.* Inscription in wreath (2), *some rare* 8
- 243 Æ of Corinth (7), a similar lot, with *revers.* of Livia seated
Pegasus (3), Temple of Julius Caesar, Temple of Gens
Julia, and Inscription in wreath 7
- 244 Æ of Oetai, Salamis, Eleusis, Megara, Aegina, Pheneus
Phlius, Thebes (3), 2 *fine*, Corinth, &c. 17
- 245 Æ of Ilium (2), of Cyzicus, of Myrina [Hadrian], of
Alexandria Troas (5), of Clazomene [Gallienus], Smyrna
[new], &c. 20
- 246 Æ. Hypaepa of Valerian, *rev.* Tyche standing, *fine*
Saetti of Gordian III; Euromus of Gallienus, *rev.*
Apollo kneeling; Samos of Valerian, *rev.* Tyche holding
archaic idol; Nisibus of Gordian and Tranquillina
their busts facing; Selge of Elagabalus, *rev.* Two
wrestlers; Termessus, Heraclea, Edessa, &c., *mostly rare*
pieces 15

ROMAN AND OTHER COINS.

- 247 Aureus of Claudius, Consecration type, *obv.* Deified head
to left, *rev.* Funeral car, *rare and fine* 1
- 248 Aureus of Nero, *obv.* Young head, *rev.* EQVESTER ORDO
&c., on shield, *very good* 1

- 249 Denarii of Pompey, *rev.* The brothers of Catana (*a good portrait*); of Julius Caesar (2), *rev.* Butting bull of moneyer Licinius Regulus, and legionary eagle of moneyer Sempronius Gracchus (*both with fine portraits*); of M. Antonius, *obv.* Sacrificial implements, *rev.* Vase, caduceus and fulmen, C. PLANCVS PROCOS (*very rare*); of Julius Caesar and Augustus, *obv.* Head of latter, *rev.* M. SANQVINIVS III VIR, deified head of Julius, *all scarce coins* 5
- 250 Denarii, Consular and Imperial, including several fine and scarce types—Annia, Carisia, Hadrian, Justinian, &c. 21
- 251 Ostrogothic Kings of Italy. Æ (2) of Theodoric and Anastasius; Æ (5) of Athalaric (two varieties), Witiges, and “Invicta Roma” (two varieties), and three Æ of the Empresses Aelia Flaccilla and Ælia Eudoscia, *all scarce* 10
- 252 Four silver-washed Second Brass Coins of the 4th century, with original plating; of Vetrano (rare), Constans, Magnentius, and Constantius II, *all fine and curious* 4
- 253 Augustus, First Brass (2), *obv.* OB CIVES SERVATOS in wreath, *rev.* P. LICINIVS STOLO III VIR.; *obv.* DIVO AVGVSTO, Emperor in quadriga of elephants, *rev.* Restitution by Tiberius; Antoninus Pius First Brass, *rev.* HONORI AVG, Honour standing; Nero Second Brass, *rev.* GENIO AVGVSTI, Genius sacrificing, *all scarce* 4
- 254 Roman First and Second Brass (with a few Imperial Greek), including two JVDAEA CAPTA of Titus and Vespasian, *fair* 73
- 255 Roman Third Brass of various dates, including a few billon (*some scarce*) of Mariniana, Fausta, &c. 112
- 256 Roman Coins struck in Britain, of Carausius (SPES), Allectus (VIRTVS), and 15 of London Mint (P. LON), of Maximianus I and II, Constantine (8), Crispus (3), and Constantine II (2), *all varied* 17
- 257 Forged Roman and Greek Silver Coins, and a false Jewish Shekel; *some of good style* 27

- 258 Anglo-Saxon Pennies of St. Edmund, Edgar, of Tamworth (TOMPRI) (*a very rare mint*), Ethelred II, of London, William I (Pax type), of Norwich 4
- 259 Thalers of Leopold Count of Tyrol (1632), of Ferdinand Count of Tyrol (1654), of Leopold Grand Duke of Tuscany (1790), of the Sultan Abd-al-Aziz, *all very fine*; and a Half Testone of Hercules Duke of Ferrara (1505), *rev.* St. George and Dragon, *scarce*, and of good Renaissance work 5
- 260 United States Dollar of 1799, *fine*; Quarter Dollars of 1807, 1854, and 1861; Two Dimes, and Two Half Dimes 8
- 261 Miscellaneous Foreign and Colonial Silver, from dollar-size downwards 40
- 262 Illustrated Catalogues of the Bunbury (Roman) and Ashburnham, Allen, Weber, Carfrae, Whitehead and Reichardt (Greek) Sales
- 263 *Silver.* Greek Tetradrachms of Ptolemy Soter of Egypt, ~~25~~ various Symbols and Monograms, *chiefly well preserved* 12
- ~~264~~ Ptolemy Soter Tetradrachms, as before, but varied, and some with countermarks 20
- 265 Another assortment, varied 20
- 266 Another assortment, varied 20
- 267 Another assortment, varied 20
- 268 Another assortment, varied 20
- 269 Another assortment, varied 20
- 270 Another assortment, varied 20
- 271 Another assortment, varied 20
- 272 Another assortment, varied 20
- 273 Another assortment, varied 20
- 274 Another assortment, varied 22
- 275 ROME. As, Head of Janus; *rev.* Prow of ship to right above mark of value I., *wt.* 4015 grs., *very fine* 1
- 276 Semis, Wheel of six spokes, &c. Sextans, with *rev.* Krater; Quadrans, Wheel of four spokes, *rev.* Amphora and marks of value (*B. M. Cat.*, p. 22, 2); also Uncia Wheel of four spokes on each side; another, similar *struck*, with *rev.* Head of Bipennis (*ib.* p. 19, 5); and another, *cast*, with Archaic wheel on both sides, *rare* 6

- 277 Quadrans, Toad, *rev.* TV., anchor and \therefore (*B. M. Cat.*, p. 33, 2); Sextans, Cicada, *rev.* TV. and trident (*ib.* p. 33, 4); and Uncia, Vase, *rev.* TV. and spearhead (*ib.* p. 33, 7), *rare*; and the Quadrans of reduced weight of same type, toad and anchor, *fine* 4
- 278 Tudor, *Reduced weight.* Semis, Dog sleeping, around TVTEDE., *rev.* Lyre and inscription as on *obv.* (*B. M. Cat.* p. 33, 12); Triens, Hand with cestus, *rev.* TVTEDE. between two clubs (*ib.* p. 34, 18); Quadrans as in last lot; Sextans, Cicada, *rev.* TV. and trident (*ib.* p. 35, 27), *fine* 4
- 279 Hatria, As, Head of Silenus facing, *rev.* HAT., Dog sleeping, *wt.* 5650 grs. (*B. M. Cat.* p. 42, 1), *very fine and rare, from the Devonshire collection* 1
- 280 Quincunx, Human head in shell, below HAT., *rev.* Pegasus, below five dots, *wt.* 2670 grs. (*B. M. Cat.* p. 42, 4), *fine* 1
- 281 Quadrans, Dolphin, below HAT., *rev.* Fish, below . . . (*B. M. Cat.* p. 42, 8); Sextans, Shoe, below TAH., *rev.* Cock (*ib.* p. 42, 12); another, with dog's head instead of shoe on *obv.*; and Uncia, Anchor, *rev.* HAT. (*ib.* p. 43, 18), *rare* 4
- 282 *Silver.* Greek Tetradrachms of Lysimachus of Thrace (4), with various monograms in field  4
- 283 Tetradrachms of Alexander the Great of Macedon without regal title. Antiochus III of Syria, of Bactrian work; and Prusias I of Bithynia, *the last very rare, but poor* 3
- 284 Antigonus Gonatas of Macedon, Tetradrachm, horned head of Poseidon to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. on prow of ship on which a nude Apollo is seated, *well preserved and rare* 1
- 285 Antigonus Gonatas, Tetradrachm as before; and another of Antiochus III of Syria, Bactrian work, *former rare, and latter fine* 2
- 286 Antigonus Gonatas, Tetradrachm as before; and another of Antiochus III, of Bactrian work, *former rare, latter fine* 2

B O O K S.

- 287 BURNS (EDWARD) THE COINAGE OF SCOTLAND, illustrated from the Cabinet of Thos. Coats, of Fergusland and other Collections, 3 vol. *numerous finely executed plates, a limited number of copies issued, morocco gilt, t. e.* Edinb. 18.
- 288 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *plates, used copy, some leather spotted, half morocco, t. e. g.* (8vo) 18
- 289 Hazlitt (W. C.) The Coinage of the European Continent with 250 illustrations, 1893 — Thorburn (Col.) Coins of Great Britain, *plates, n. d.*—Irwin (D. H.) War Medals and Decorations [1588-1889], *with 10 plates, n. d.* (8vo) 10/-
- 290 Photographs of Coins and Medals. A Collection of several thousand most beautifully executed photographs of Coins, Medals, Siege Money, Tokens, &c. English and Foreign, *mounted on cardboards, with leather joint gelatine protectors in front of each plate, half morocco, g. clasps* 4.00 — 3 2

ENGLISH AND FOREIGN COINS.

- 291 *Gold.* George II, old head Five-Guinea, 1753, "Vincenzo Simo Sexto," *fine*
- 292 George II, young head Two-Guinea, 1739
- 293 George IV, Double-Sovereign, 1823, with inscribed edge
- 294 Guineas of George I, 1721, George II, 1758, and George III, garnished shield, 1779
- 295 Guineas of George II, 1760 (last year), George III, Shilling 1777; and a Garter Half Guinea, 1808
- 296 *Silver.* Crowns of William and Mary, 1691, "Tertius" and William III, 1695, curved cuirass, "Octavo," *fine*
- 297 William III, Proof Farthing, 1698, with date in legend plain edge, *very fine and rare*

- 298 Shillings of George I, 1723, SSC. George II (2) and two Sixpences, 1758; and George III (9), all Pingo's, 1787, except one by *Wyon*, 1817; Sixpences of Q. Anne, 1703, "Vigo," and George III (5), by *Pingo* and *Wyon*, *all in mint state* 20
- 299 Crowns of Charles II, James II and George II (1733, R. and P.); Spanish Dollar with octagonal countermark of George III; United Provinces Ducatoon of Zealand, 1779; and a *cast* Coronation Medal of William and Mary 6
- 300 Crowns of Charles II (4), and William III, and a Spanish Dollar, 1797 with octagonal counter-marks of George III 6
- 301 Half Crowns of Charles II, James II (2), William and Mary (2), William III, 1697, Anne, 1708 E., George I, 1723, SSC, George II, "Lima," and various Shillings (8), and Sixpences (7) from Charles II to George II, various dates, and including a Scottish Ten-Shilling piece of James II, 1687, and Eighteenpenny Bank Token of George III 26
- 302 English and Foreign milled Coins of various dates and denominations, including a *plated* forgery of a Crown of Charles II *wt. oz.*
- 303 *Copper*. Coronation Medal (in case) of George IV, 1821, by *Pistrucci*; Provincial Halfpenny Tokens of the Anglesey Mines, 1788 (26), *all in mint state*; George III broad rim Twopence, 1797; Cromwell *silver* Medal (*cast*), &c. 3 3 0 34
- 304 *Silver*. Greek Didrachms of Velia, Corinth, Neapolis, &c., including a Samnite Denarius of the Civil War period (*pierced*), Arsacidan Drachm, and *false* Greek and Roman Coins (8) (18)
- 305 Pennies of Edward I and II (8); London Groats of Edward IV (2); Elizabeth Sixpences (2); Charles I Tower Shilling and Sixpences (2), &c., and various milled Half Crowns of James II (2), William III (3), and Anne, and Shillings (5) and Sixpences (8) from William III to George IV 39

- 306 Half Crowns of William III (Exeter), William and Mary, 1689, Anne, 1709, George II (7) 1745, 46 "Lima, George III (2), 1817, varieties, and William IV, 1834 Shillings of George III (4), 1787, 1816, George IV 1825, "Lion," and Victoria, 1846 2
- 307 Crowns of Charles II (2), 1662-82, William III, 1696 Anne, 1707 E., and George III (2), *by Pistrucci*, 1818 19, *two last fine*
- 308 Crowns of Charles II (5), William III (4), and Anne 1708 E., various dates 1
- 309 George III Bank of England Dollars (2), 1804, Bank Tokens for Three Shillings (2), 1811, and Eighteenpence (2), 1811, 15; Provincial Shilling Tokens for Marlborough, Gloucester, &c., and a London Eighteenpenny Token, *all in mint state, the last holed* 25/- 1
- 310 George III Bank of England Dollars (4), Bank Token for Eighteenpence (9), and Irish Tenpence (2), 1805, 13 Provincial Shilling tokens of various towns (7) 2
- 311 U.S.A. Dollar, 1795, first type, with *three* leaves under each wing of eagle, and Half Dollar, 1807, the error piece with 50. C struck over 20; Thaler of Leopold of Austria, struck for the Tyrol, 1632; and a "box" coin of 5-lire Italiane for the Provisional Government of Lombardy, 1848, *all fine, scarce* 20/-
- 312 French 5-Franc pieces of the First Republic (2), Napoleon I 1811, and Charles X, 1826; U.S.A. Half Dollars (3) 1821, 31, and various French currency of 2 and 1 Franc pieces, &c. 20
- 313 English Maundy Coins, from Charles II to Victoria, of various denominations and dates, *many fine* 7
- 314 *War Medals*, R. Crimea, I.C. "Sebastopol" (Royal Artillery); I.G.S., I.C. "Burma, 1885-7" (1/ Royal Munster Fusiliers); Egypt, 1882 I.C. (2), "Tel-el-Kebir" (1/ R. Irish Fusiliers), and "The Nile, 1884-85" (1/ R. W. Kent R.), and without date, I.C. "Suakin, 1885 (2/ E. Surrey R.)
- 315 Medals without clasps. Indian Mutiny (3rd Bn. R. A.) South Africa (R. Engineers; Abyssinia (33rd D. W

Rt.); Afghan, 1878-80 (2/ 7th Foot); Naval L.S.G.C. (Royal Marines, 21 years), and a Turko-Sardinian Crimean Medal 6

316 Turkish Medal for Acre (*silver bar and buckle*); French Medal for Italian Campaign, 1859; Brooch Bar, suspending five Foreign miniature decorations; and English miniatures of Ghuznee, South Africa, Crimea (4), and Indian Mutiny ~~307~~

317 *Silver*. Elizabeth milled Shillings (2), 1562, *fine*; George I, Sixpence, 1720, R. and P.; Anne, Shillings (2); George II, Half Crown, 1746, "Lima," Shillings (3), and Sixpences (3); George III, Crowns (2), 1819, 20, and a Bank Token for Three Shillings, 1813 ^{30/15}

318 *Copper*. Traders' 17th Century Tokens of Gloucestershire (Gloucester, Newent, Tetbury and Tewkesbury), Oxfordshire (Burford, Chipping Norton, Oxford and Witney), Somersetshire (Bath and Bristol), Warwickshire (Alcester and Coventry), and Worcestershire (Evesham, Kidderminster and Worcester), *all in wrappers and named, mostly fine*; Duplicate Tokens of Hereford (10); and various other 17th Century Tokens of Dorchester, Dover, Ledbury (5), Leominster, Monmouth, Pembridge, Tutbury, &c. 46

319 *Silver*. Weymouth Half Crown of Charles I (*Hks.* 501), King on horseback to left holding very short sword, w. above grass under horse; *rev.* Square-topped shield garnished and crowned, with chequered ground under crown, *fine and very rare* ²⁰⁷ 1

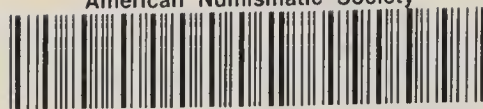
320 Crowns of Charles II (2), James II, and William III; Half Crowns (2) of William and Mary, and Anne; Shillings of Edward VI, Elizabeth, Charles I and Commonwealth; Groats of Edward III and Henry VIII; Pennies of Edward II (London) and Edward III (York); Provincial Shilling Token of Hereford, and Sixpences (2) of Bilston, and Bristol; a few Maundy Coins, &c. 32

321 Peruvian Dollar, 1889; U.S.A. Half Dollar, 1857; and various other Foreign Coins of small denominations; and a *gold* Dollar (small module) of U.S.A. 1853, *last in mint state* 31

- 322 *Copper, &c.* Wood's Irish Halfpenny of George I, 1723
fine; George III broad-rim Twopences, 1797 (6); New
 Theatre, Covent Garden, Pass, 1809, *scarce*; Henry
 Clay American Token; the Evans Medal commemor-
 ating the Jubilee of the Numismatic Society of
 London, 1887; and others, including various electro-
 types of Greek Coins, &c. 3
- 323 Roman, English, Colonial and Foreign Coins, various, in-
 cluding several Roman forgeries *a parcel*

END OF SALE.

American Numismatic Society



3 8060 00052 7887

